

remember;
for they died

MCGILL DAILY

for peace,
not war

Vol. 54 — No. 38

MONTREAL, WEDNESDAY, NOVEMBER 11, 1964

3 cents



ENGINEERS' CHOICE: This year's candidates for Engineering Queen are, seated (left to right): Sylvia Heinrich, Joan Morrison and June Crout; standing (left to right): Elizabeth Moule and Susan Hare.

The Queen race has started again. The annual nominations, selections, and interviews were initiated last night as five finalists were named for the Engineering Queen.

June Crout, B.A. II, is 18, has brown hair and blue eyes. She is on the Red and White Committee and is the Plumbers' Ball Secretary. Reading and painting are her pastimes and she hopes to obtain her Iron Ring in the next three years.

Susan Hare is also 18 and is in her second year working towards her B.A. Brown-eyed, with brown hair, she participated in the Treasure Van and the W.U. Shoeshine. She dabbles in music, drawing and dancing and hopes to be a translator for the Civil Service.

Sylvia Heinrich, B.A. II, was a Blood Drive droplet. She plays tennis, skis and hopes to become established in the diplomatic field. A native of Montreal, she is 18, has blond hair and green eyes.

Joan Morrison, 17, is an active Freshette: she has participated in the Blood Drive and the Shoeshine. She enjoys singing and horseback riding and hopes to become a music teacher. Joan is brown-eyed with brown hair, a combination popular among the princesses.

Elizabeth Moule, B.Sc. IV, is twenty years of age and has brown hair and eyes. A member of the Chemistry and Psychology Clubs, she skis and swims. Elizabeth hopes to become a nurse after graduation.

Any female undergraduate was eligible to be nominated for Queen and engineers had been on the lookout all week for girls they felt were of the proper stature to represent them as their

(Continued on page 8)

SEC schedules open meeting

UGEQ or CUS??

The question of McGill's continued participation in external student organizations will play a prominent part in this term's Open Meeting of the Students' Society set for Thursday, December 3, announced Students' Society President, Saeed Mirza.

This results mainly from the creation of l'Union Générale des Etudiants du Québec, a regional organization of French Universities and Classical Colleges in which the English speaking schools have not yet been asked to participate. With the S.F.C. not satisfied with the regional organization of the Canadian

Union of Students, the whole course of external affairs here remains open to discussion.

Other items on the agenda deal with the President's Report on the year to date and the Progress Report of the New Union.

The open meeting is held in accordance with the Students' Society Constitution which requires that one such meeting be held each term. Before any business can be transacted, a quo-

Profs prove Marxmanship

by PATRICK MACFADDEN

"Until Hegel and Marx came along, there was no history in the modern sense at all," declared Professor Robert Vogel at the Philosophical Society's meeting on "Hegel, Marx and History" held in the Common Room of Douglas Hall last night.

Professor Vogel and Professor Charles Taylor were introduced by President Mark Glouberman to an enthusiastic audience of over 100 students.

Outlining briefly the inadequacies of medieval historians (Christian apologists), Renaissance historians (polemicists), Enlightenment historians (mechanistic), Vogel saw in Hegel the idea that history was about "changing man". This is the essence of historicism.

(Continued on page 3)



SAEED MIRZA

rum of 300 students must be met.

Everyone is entitled to ask questions, air grievances or present motions. In the past some of these meetings have been used to introduce amendments to the Constitution.



KAHN-TINETA HORN

(MACDONALD COLLEGE) — Miss Kahn-Tineta Horn spoke up for the betterment of Indian affairs at the biannual Bachelor of Education Banquet held at Macdonald College last night.

Miss Horn was the special guest at the banquet, which was held by the first and second year B. Ed. students of the College for their McGill counterparts of third and fourth years.

(Continued on page 3)

Plessz discusses West Africa's problems

by BUFF GAGE

The relation of population and production to the possibilities for economic expansion and integration in West Africa were discussed last night by Nicolas G. Plessz.

Plessz, a senior Economic Affairs Officer of the United Nations European Office, used his three years experience travelling in Africa as the basis for his discussion.

Population distribution, production patterns and possibilities for economic specialization were the categories Plessz used to outline the problems and possibilities of economic integration in West Africa.

The initial lecture last week was concerned with the obstacles to political, as well as economic union in the area. In this second address Plessz attempted to show that potentialities could conceivably overcome the roadblocks of nationalism and geography.

Economic development has altered West African population patterns, long established by historical and sociological forces.

Plessz mentioned the seasonal migrations of workers from the interior which have brought substantial capital to inland countries like Upper Volta.

Newly independent coastal countries, who supplied the capital, are now closing their borders to migration, thus altering

a pattern essential to the economic health of lesser developed landlocked areas.

This problem, along with urban unemployment could be eased, Plessz believed, by cooperative action between West African countries.

Production patterns are related to the two geographical strips known as the forest belt and the savannah belt. "Forest areas concentrate on cash crops," he related. These include tree products such as cocoa and rubber.

Savannah regions are chiefly on a subsistence level of agricultural production. Plessz explained that what surpluses there were in cattle, fish and grain were transported to forest sections.

"In manufactured products most movement is north" he noted, from the forest to savannah area. From the final analysis it is evident that there is an extreme in balance of trade, through which the inland countries suffer.

Lectures cancelled

All lectures and laboratory periods will be cancelled today between 10 and 11 am in order to permit staff and students to attend a Memorial Service which will be held in Redpath Hall from 10:40 to 11 am.



NICHOLAS G. PLESSZ

Three One-Acts At Theatre in the Attic

The Theatre in the Attic, self-advertised as "Montreal's only permanent English Theatre", will open its second season this Thursday with a production of three one-act plays: *The Boor*, by Tchekhov; *This Property is Condemned*, by Tennessee Williams; and *The Bald Soprano*, by Eugène Ionesco.

The plays will be performed at 8:30 pm on Thursday, Friday, and Saturday evenings for an estimated run of six weeks. The intimate little upstairs theatre seats sixty. Tickets at \$1.25 each are on sale at the box office only, for the duration of the run.

There is a good reason for the long run. Kevin Fenlon, director of the Theatre in the Attic (and also of one of the plays — the Ionesco), is depending on a well-known tendency of hard-to-coax Montreal audiences: they will come to see anything, once they find out about it, but making a dent in the public consciousness may be a difficult task.

king a dent in the public consciousness may be a difficult task.

"When we were doing *The Apple*, last spring, we had very poor audiences at first," said Fenlon. "But by the end of the run, we were filling sixty seats every night, and with twenty standees at the back, besides." Jack Gelber's *The Apple* was the Theatre in the Attic's contribution to English theatre in Montreal last season.

A second production this year, still in the planning stages, may be an original Canadian play by Billie Foley, entitled *Hurry*. Hurry, Kevin Fenlon describes it as a "musical fantasy", for which original music will probably be composed.

today

HUMANIST SOCIETY: "Action towards changing the system of primary and secondary education in Quebec" at 1 pm in the Union Salon.

RM SOCIETY: Meeting of solicitors will be held in the York Room today at 4:21 re: the distribution of pamphlets to prospective customers. All material collected last weekend should be handed in at this time.

PRE-MED SOCIETY: Short meeting for those interested in volunteering at the VERDUN PROTESTANT HOSPITAL, also tour information.

UNITED CHURCH STUDENTS FELLOWSHIP: Film on Hinduism and Buddhism at 1 pm at 3508 University street.

ARCHITECTURE LECTURE: At 8:30 in room A-9 McConnell Engineering building, Moshe Safdie, designer of Habit '67 to talk on the "Morphology of Building forms."

MODERN DANCE CLUB: RVC gym. at 7:30. Be there.

MONTREAL GEOLOGY CLUB: Dr. E. Kranck will speak on the "The tales of my Best

Summer Season." 1 pm Room 232 PSCA.

NEWMAN CLUB: Theology course with Father Doucet at 8 pm. **DUPLICATE BRIDGE CLUB:** Master Point Night Duplicate tournament, 7:15, Union Cafeteria.

MCGILL CHRISTIAN FELLOWSHIP: Bible study in W115 and A235 at 1 pm.

CANTERBURY CLUB: International program at 1 pm.

RADIO MCGILL TV: Meeting of staff at 1 pm.

CHESS CLUB: Meeting in Stewart Room, 7-11 pm.

SZO: THE TWO FACES OF ISRAEL: Lecture by Lily Frank, of Israel at 1 pm in Stewart Room.

HILLEL: Meet the Faculty Series, presents Professor William Westley, Chairman of the Department of Sociology, "Recent Studies of the Family" at Hillel House.

HISTORY AND PHILOSOPHY of Science Society: Presents "Why Mathematical Logic" by Prof. Denton E304, 1 pm.

WOMEN'S UNION FASHION SHOW: Buy your tickets now at Union box office for Gala show tomorrow.

CUCND: Remembrance day vigil at 3 pm in Dominion square.

FRANKLIN SOCIETY: Mr. D. Hunt Presents "New Petroleum and Mineral Discoveries in the North. How much Promise Do They Hold." 8 pm PSCA.

SOCIOLOGY AND ANTHROPOLOGY SOCIETY: Dr. A. Balkei of Université de Montréal, will show his film on the Netsilik Eskimos, Redpath Museum at 8 pm.

RADIO MCGILL TV: Auditions for host on a one hour documentary will be held today and Friday at 3 pm in Radio McGill office. Also—Script writers are needed. (Continued on page 3)

Mark Lane decries wrongs to Oswald

The Debating Union will present Mark Lane on Thursday, November 12 in a discussion of the circumstances surrounding the death of President Kennedy. The discussion will take place in the Stephen Leacock Building Auditorium.

Lane testified before the Warren Commission and, according to him, part of his testimony was distorted when Jack Ruby testified. The attorney claims that Oswald did not act alone, if he acted at all.

Portrait found Geo. V hangs

King George V has been located (portraiture) due to the diligent efforts of Mr. Pennington and the Redpath Library. The portrait will be used in the English Department's play "A Passage To India" to be held next week on Thursday, Friday and Saturday.

Seats are still available at the Students' Union Box Office for the performances. The tickets are \$1.50 each, though on opening night tickets are on sale at two for the price of one.

Persons interested in a taste of back-stage life, who are not afraid of a week and one-half's work are invited to come to Moyse Hall any night this week at 7 pm. The English department has two or three students to work on lighting but they require more.

RENT A

TAPE RECORDER

for Long or Short Periods

681-4165 277-8329

Living and preserved zoological specimens (frogs, bullfrogs, dogfishes, neotomas, white rats, cats, etc.) for biology students.

INQUIRIES INVITED
Andre Biological Materials
Phone 526-2277

McGill University — Department of English
presents E.M. Forster's

A PASSAGE TO INDIA

by Santha Rama Rau

THURS. NOV. 19 — FRI. NOV. 20 — SAT. NOV. 21

MOYSE HALL — 8:30 pm — TICKETS \$1.50

STUDENTS' UNION BOX OFFICE

(Opening Night — Students Only — 2 tickets for the price of 1)

INTERNATIONAL FESTIVAL VARIETY SHOW

To All Participants:

The general rehearsal at 7 pm, Thursday, November 12 will be held in the

R.V.C. GYMNASIUM Eli Margalioth

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 insertions, \$1.50 maximum 20 words.

Don't forget CORONET your photographer

RIDES WANTED

TO NEW YORK CITY AND BACK: leaving Friday afternoon, November 13; returning Sunday. Will share expenses. Room 337, 849-0061.

RIDE WANTED TO ALBANY or NEW YORK or any intermediate point. Leaving Friday or Saturday. Call Jim, 845-6643 after 6.

LOST

BABY CARRIAGE CHARM. Saturday between Aylmer & Engineering Bldg. on Milton. Please phone 849-9705. Reward.

SUEDE COAT — Dark Brown. Lost in Library Cloakroom on Friday. Reward for information. Call 844-0936, Room 309.

GILBERT AND SULLIVAN: Anyone knowing anything about this group should phone the Daily at AV. 8-2244, 3-6 pm today. PLEASE.

LADY'S GOLD 21st BIRTHDAY WATCH. Lost near Redpath Library October 30. Initialed D.P.W., Dated 24/8/63. Reward. Call RE. 3-6724.

"THE ESSENCE OF BIOMETRY" by John Stanley. Please contact Bill Kaufman, RE. 8-8431 or leave in Room 206 of Biology Bldg.

TO LET

SUBLET Modern Apartment. Till May 1st. 2 1/2 rooms. 3455 Aylmer. 842-2828 any time. PARTLY FURNISHED or UNFURNISHED.

VOLUPTUOUS YOUNG FEMALES are not allowed in Douglas Hall. Men who want a room there phone J.W. Ratcliffe, VI. 4-0977.

TYPING OFFERED

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749, Mrs. Bendit.

WANT TERM PAPERS, Reports, Theses, etc. typed? Call 842-7611 from 6:30 to 9:30 Mondays and Tuesdays.

MISCELLANEOUS

HOOTENANNY! Folksinging with experienced semi-professional leaders. Saturday 14th at Newman Centre, 3484 Peel. Admission free. All welcome.

WANTED: DRUNK — to share cost of glasses he broke with bottle at the last Quesen's game. Call Pete, 845-6643.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

IL FAUT VOIR LES MOUCHES. 8 h. 30 du soir, le 25, 26, 27, 28 novembre. McGill Students' Union Ballroom. \$1.50.

MAIL KIMA-ANNA. The boys of the Durocher Street Temple Salute Thy Birthday, Cha-cha-cha.

INTERESTED IN PSYCHOLOGY? Psychology Club presents Dr. M. Stern of McGill; Friday, November 13, 1 pm. Room E-204. Everyone welcome.

FOUND: LADY'S SILVER WRIST WATCH (Beaure make), Sherbrooke & McGill College Bus Stop. 861-8422, Mr. Matheson.

PRE-MED SOCIETY: We need your help. Meeting about Verdun Protestant Hospital Volunteer Program Wednesday, November 11, 1-2 pm, B-250.

FREE interesting literature on the fabulous South Shore land boom. You too can make big profits by investing now. RE. 3-3424.

WE FIVE ARE SEEKING A BUSINESS MANAGER. Good commissions. If qualified call Elaine, RE. 7-2296 or Howard RE. 8-8663 after 8.

FOR SALE

SEBRING MODIFIED: Racing Sprite, won '62 Canadian Championship; ideal for road and track; 2 tees; many extras. Call evenings 843-7048.

WOMEN'S ATHLETIC ASSOCIATION APPLICATIONS

Applications Are Called For:

● TENNIS PRESIDENT

● SKI HOUSE MANAGER

Application forms are available in the Physical Education Office, R.V.C. and are due back at the same office no later than 4:30 pm, Monday, November 16.

5th AMENDMENT

FOLK MUSIC COFFEE HOUSE
1455 Bleury Street

HOOTENANNY TONIGHT

open 8 pm — then
Thursday through Friday

REV. GARY DAVIS

849-0435

B'NAI B'RITH HILLEL FOUNDATION AT MCGILL UNIVERSITY
cordially invites all interested to join a

SEMINAR ON MARTIN BUBER
AT HILLEL HOUSE, 3460 STANLEY STREET

SUNDAY, NOVEMBER 15, 1964

10:30 AM to 5:30 PM

TO BE LED BY

Dr. MICHAEL WYSCHOGROD
OF NEW YORK

Ass't. Professor of Philosophy, CCNY; Ph.D. of Columbia U.; Taught at Bar Ilan U., Israel; Author, "Kierkegaard and Heidegger — The Ontology of Existence"; Contributor to "Commentary", "Judaism", etc. Member, Board of Editors, "Tradition"

"MARTIN BUBER: EXPOSITION
AND CRITIQUE" in three sessions

1. 10:30 A.M. — "I AND THOU"
2. 1:30 P.M. — "BIBLICAL THOUGHT"
3. 3:30 P.M. — "SOCIAL AND POLITICAL IDEAS"

LUNCHEON — 12:15 P.M. TEA — 3:00 P.M.

REGISTRATION INVITED BY FRIDAY, NOVEMBER 13, BY MAIL OR IN PERSON

Registered Hillel Members — \$1.50; All Others — \$3.00

ENROLMENT FORM—DR. WYSCHOGROD SEMINAR
SUNDAY, NOVEMBER 15, 1964

NAME TEL.

ADDRESS

UNIVERSITY

FACULTY YEAR

Attached is payment of the Seminar

Registration Fee of \$1.50... \$3.00...

PLEASE RETURN THIS FORM BY FRIDAY, NOVEMBER 13 TO THE HILLEL OFFICE, 3460 Stanley Street.

Tonight's the night to CUS the profs

The annual "CUS the Professors Night", sponsored by the Commerce Undergraduate Society, will be held tonight at 8:30 pm in the Union Ballroom.

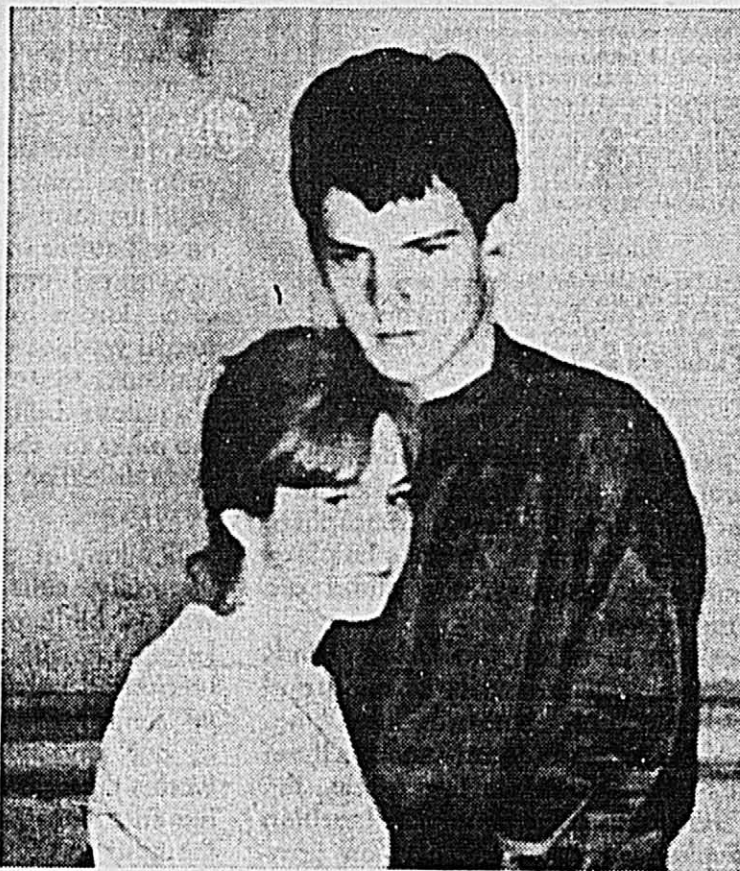
This evening is provided to give commerce students an opportunity to meet their professors on an informal basis and discuss any problems they may have regarding commerce, the business world or school in general.

Dean Armstrong and several other professors have volunteered to form a panel which will answer any questions the students may have.

Free refreshments will be served. Tickets are available for this event from your class president.

Fifth Amendment

THE FIFTH DIMENSION has become THE FIFTH AMENDMENT, and with the change comes a new interior and a new, skinnier, "folksier" owner. There will be student rates to see such "name" performers as Rev. Gary Davis, Bonny Dobson, John Hammond, and Sonny and Brownie. Opening tonight at 1455 Bleury.



Gord Thompson holds Susanne Dales in a scene from the Players' Club production of "The Flies".

Profs...

(Continued from page one)

"History", said Taylor, "can be thought of as having a meaning, or a direction, or a purpose". It is this third interpretation that is favoured by Marx, who, according to Taylor, rehabilitated Hegel but substituted the human race itself for Hegel's "World Spirit".

Marx sees man moving from his condition as Man the animal to Man the artist; the confusion made by non-Marxists of the "purposefulness" of history with determinism is, in fact, a confusion. Quoting from Marx's "Thesis on Feuerbach" to the effect that "human nature is the sum total of social relations", Taylor saw man's nature changing as his social environment changes.

During a hotly-debated question period, Vogel answered the well-known charge that Marxism is "too materialistic" by asserting Marx's claim that only when Man has conquered materialism is he truly free.

Some observers noted the contradiction between the social character of this most successful evening and the private nature of beer supplies at 25 cents a bottle.

Kahn-Tineta Horn

(Continued from page one)

Stating that there are approximately twelve people in Canada qualified in Indian affairs, she reasoned that it is foolish for the provincial governments to set up branches to study them.

"Provincial governments will

never, I repeat never, understand Indians," said Miss Horn. "But they do understand the value of Indian land which they would like to tax and divide up."

Starowicz wins novice debate

Mark Starowicz emerged victorious in the novice debating trials held on Monday. Rick Brecker, Joel Kreps and George Rudivanski were the runners-up in the contest.

The list of the rest of the debaters is posted in the debating union. All debaters should contact David Brandes to find out in what trips they are to participate.

Sartre's "Flies" coming

The world's most revered and envied literary award has been refused by one of the world's foremost writers — France's Jean-Paul Sartre, father of Existentialism. In refusing the Nobel prize, Sartre remarked that there is a great difference between writing "Jean-Paul Sartre" and writing "Jean-Paul Sartre, Nobel prizewinner".

Calypso — or what?

Calypso? Folk music? Jazz? Beatlemania?

The choice belongs to the students, according to Winter Carnival Chairman, Jim McCoubrey. Carnival will be held February 18 to 20 and the Saturday night entertainment will be one selected by the student body.

Strict budgeting has enabled the committee to allow for "big-name" entertainment and student suggestions will be considered before the final choice is made. Though entertainers of the first rank have appeared at McGill, they were all presented before their talents were fully realized, or after their careers were on the wane.

Students interested in making suggestions are requested to hand them in at the custodians' offices in either the Arts Building or the old Engineering Building. The suggestions should include the type of entertainment desired and a list of entertainers students would like to see performing at this year's Carnival.

Today...

(Continued from page 2) ded. Contact Producer Bob Edwards today or Friday at Radio McGill at 1 pm.

CHORAL SOCIETY: People singing for Remembrance Day Service be at Redpath Hall at 10 am. **CAMERA CLUB:** Anso filmstrip, "Print Contrast Control", 7 pm, Stewart Room. Followed by modelling session in Lounge—bring film, cameras, photofloods, if you have any.

In any case, the illustrious Frenchman is more than qualified to write "Jean-Paul Sartre, Playwright". *The Flies*, ("Les Mouches") to be produced on November 25, 26, 27, and 28 by the McGill Players' Club, is only one from among the many works he has written for the stage, perhaps the most famous being *Huis Clos* ("No Exit").

The Flies, to be performed in the Students' Union Ballroom at 8:30 pm on four successive evenings, is one of Sartre's more controversial works, imbued with an emphatic message, both philosophical and political. The play was first produced in Paris, during the German Occupation of France, in 1944.

A thinly-disguised indictment of the Nazi regime (Sartre chose a classical theme, a distant setting, and an ancient epoch for his drama — but this did not conceal the immediacy of his intent), the play was taken off the stage four days after the opening performance.

In *The Flies*, Sartre is obsessed with the theme of "liberté"; of the free man who performs the free act. This motif had more than ordinary significance in a nation and an era that were far from free. The message of *The Flies* still has not lost its force, nor has the question of freedom become less important in the world today.

At least, that is what *The Flies* producer and director believe. Contemporary sentiment will be indicated by the response with which McGill, and Montreal, greet the Players' Club production.

McGILL FLIGHT TO EUROPE 1965

SPONSORED BY THE STUDENTS' SOCIETY OF MCGILL UNIVERSITY

for students, professors, staff members and members of their families

TRANSPORTATION ITINERARY

COST (Round trip)

ELIGIBILITY

FLIGHT FEATURES

INFANTS' FARE

CHILDREN'S FARE

By British Overseas Airways Corporation (BOAC) 131 Seater Boeing Jet

Non stop Montreal to London — Sunday, June 6, 1965

Non stop London to Montreal — Friday, Sept. 10, 1965

\$249.00 round trip fare Montreal - London. All passengers must leave on the same flight from Montreal and return by the same flight from London.

Full time bona fide students at McGill University, professors, staff members, their parents (father and mother living in the same household), their spouse and dependent children.

First class catering — Free overnite BOAC bag, 65 lbs. baggage allowance — complimentary bar facilities.

A limited number of infants under 2 years of age at time of departure from Montreal, June 6, are eligible for free passage.

Full fare must be paid for children over 2 years of age at time of departure from Montreal, June 6; such children will occupy individual seats.

For Detailed Information and Application Forms*

Students' Executive Council Office

690 Sherbrooke Street West, Montreal

* Telephone inquiries are not accepted.

LEON ARONSON

and HIS ORCHESTRA

738-7003

PARKER PENS REPAIRS AND SALES ONLY

While you wait

8:30 am - 4:30 pm

PEN SERVICES REGISTERED
620 Cathcart 866-7141

Jeannette M. Cayford

TYPING SERVICE

Professionally Typed Essays
Reports — Theses — Resumes
Manuscripts — Duplicating
Notes Photocopied - 20c Page
(Spelling Corrections Free)
Special Rates for Students
1010 St. Catherine West
Room 642 UN 6-9052



YOUR

HEADQUARTERS

for

Engineering, Architectural
and Artists' Supplies

HUGHES-OWENS

1440 McGill College Ave
8500 Decarie Boulevard
Telephone 731-3571

NOVEMBER 11, 1964

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 258-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

Printed at 8430 Casgrain St.
RADIO-TV Printing Co.

MANAGING BOARD

Joy Fenston ————— Editor-in-Chief
Enn Raudsepp ————— Managing Editor

DEPARTMENT HEADS
Wenda McFarlane (News Editor); Charles Shannon (News Features Editor); Anne Beatts (Editor of Panorama); Dave McFarlane (Sports Editor); Patrick MacFadden (Literary Editor); Al Magil (Photography Editor); Lisa Borenstein (Senior Staff Writer); Bonnie Stein (Women's Editor); Sharon Sutherland (Women's Sports Editor); Ursula Lingies (Advertising Manager).

STAFF FOR THIS ISSUE

Pandemonium chiz chiz i don't think, thanks to elly, elly, elly, sam, patrick, anacleto, crosby, anne, the engineers, et al. n'l: x and peter. lit.: barry. photo: richard, and harem. sports: mac, lawrence and staff, also thanks to everyone i left out of the masthead while in a state of great turmoil. WILLIAM GEORGE.

Thinking the unthinkable

The men and women who are unfortunate enough to teach at a Canadian university must surely have a strong claim to be the martyrs of our days. Salaries are derisory compared with those in the "private sector" of the economy, conditions of work are such as to neutralize any attempts at their amelioration and the traditionally dubious social standing of the teacher is reflected in the relationship between him and his students.

It is this last point that one finds illustrated each day at McGill. Lectures are delivered to students the depths of whose unimaginativeness is exceeded only by the heights of their ignorance, whose manners would be found deplorable even in the House of Commons and whose unawareness of their social and intellectual inadequacy is so staggering as to elicit, in an odd sort of

way, a perverted, sneaking admiration. It is little wonder that the lecturers often take their cue from this indifferent atmosphere and a situation is created in which, helplessly, despairingly, cynically, the bland are leading the bland.

The position in which the lecturer finds himself demands a generosity of mind and spirit which is nothing short of breathtaking. The people he meets in lecture rooms, those who willy-nilly determine the fabric, the texture, the social miasma of his teaching hours, display for the most part an arrogance of attitude that in an earlier era would merit expulsion. The spiritual gulf that exists between the mild-mannered scholar and the swaggering, cigaretted buckaroo who stomps and clambers and clatters through the lecture room twenty minutes late is sufficient to suggest that we should call a halt to the whole system and begin again from scratch.

Nor is this the worst. What of the professor who, through paying homage to a commendable, if mistaken ideal of student-teacher relations, encourages one of his charges to deliver a talk to a conference group? For hours he will be forced to sweat out the intellectual torpor that is the inevitable concomitant of this, the most spurious form of workers' control. For hours he will suffer in silence while his own ideas are trotted ungrammatically back to him, often larded and interspersed with great turgid wedges of thought gleaned from the textbook, transmitted to paper through the ubiquitous ballpoint and spewed out into the ether for the joy, intellectual stimulation and edification of absolutely and completely no-one.

Similarly of course with what the student, hopefully, calls a term paper. Backed up with a bibliography more notable for its length than its selectivity, this mishmash of uninspired porridge flubbers its way to join 80 similar crimes in the bulging briefcase of our long-suffering mentor. Bravely, he wades through this prissy jungle of wellbred inanities, incorporating as it does ideas and thoughts so trivial and complacent that even the most chinless Victorian bourgeois might blush before lending his assent to them. Reams and reams of mindless print, transferred from textbooks written for the diversion of retired clergymen, are avidly typed, bound and served up with a dash of banal humour; in the process, nothing educational, absolutely nothing educational, has taken place.

The Carpetbagger

It's all over but the shouting and much of that is still going on in Toronto. Our sources report that McGill's Joan Clarkin was as excited and overcome as she was radiant, after winning two preliminaries and finally placing a close second in the Miss Canada Pageant.

Ex-Daily Managing Editor Bill Hersh, who secured passes for the Daily representatives to the Miss Canada finals, says Joan made a terrific impression on the Pageant committee as well as on all Pageant-following Torontonians.

After winning a preliminary Swim Suit Contest on Friday evening and taking the laurels in the talent competition on Saturday, Joan had the crowd with her on Sunday night. She was the only finalist to receive a spontaneous ovation during her act on the televised portion of the Sunday programme.

All this just goes to point up the tremendous eye for beauty and talent possessed by McGill's plumbers. The gentlemen of that faculty all seem to be walking a little taller this week as well they might, for 5'6", 38-27-37, Joan is one of the top two girls in the country when it comes to feminine charm and talent.

Joan, who teaches ballet to youngsters in Montreal, executed a modern dance routine for the judges in the talent aspect of the contest and probably won the "best dancer award", but it was not announced because she was one of the finalists.

Miss Canada, Linda Douma of Sydney, B.C., was the tallest of all the contestants and shaped up at 34-24-36. In the talent department she offered a rendition of the old folksong, "Sometimes I Feel Like a Motherless Child". Our observer feels that she shows some promise as a singer.

The SEC Dates Committee has done it again. Two of McGill's biggest and most impressive events with regard to general public participation will commence on the same day. Both MCWA and International Week will hold extensive opening rites one

week from today. The committee — which consists of SEC Secretary-Treasurer Myron Galloway and Union President Ed Boulter — promised last spring to insure that these conflicts would not arise again, after several functions failed last year because of poor scheduling.

These two affairs will vie for student attendance for four days and both can't help but suffer. One would think that Messrs Galloway and Boulter could and should have done better.

Thursday night the Women's Union Fashion Show will take to the ramp in the Union Ballroom. Lots of attractive and expensive garments and several of McGill's finest young ladies will be on hand, as well as door-prizes and a guest commentator, but the question is: Will only one-half of the audience be able to see the finery again this year? Because of physical limitations and lack of electrical equipment, in the past all the lighting has been installed on the south side of the Ballroom and those sitting on the north bank of the runway gazed at nothing but silhouettes — not bad under certain circumstances but not what the Women's Union is striving for. We hope the women in charge will look into this matter and avert another of the Union's famous laugh-in-the-darks.

This observer feels that the photo of "Don Taylor" on the Daily's front page yesterday looked an awful lot like Eric Walter, so much so that it was Eric Walter — Oh well, they both won awards. So did Mike Peterson (most improved player), and Dick Feidler (top lineman). Walter was the team's most valuable player and Taylor, the most sportsmanlike. Congratulations boys — a fine season.

We noticed the selection of twenty new Red Wings and instantly marked several obvious omissions. We would really like to see the criteria of choice down in black and white. How 'bout it, Sue Bohm?

LETTERS

"News" Didn't Support MENSA

Dear Madam,

I have read with interest your editorial ("Intellectually Suspect") in the November 9 issue of the McGill Daily. This had to do with an organization called MENSA, "an international society for the intelligent."

It is not my purpose to discuss the intrinsic merits or demerits of this organization. But your editorial criticizes The McGill News for extending to MENSA "its hearty support". Careful reading of the article in The McGill News (September, 1964) will, I think, demonstrate that the report was fairly objective in reporting what MENSA thought about itself, not what The McGill News thought about it.

As you well know, the use of quotations — and The McGill News article was careful to quote its sources — is a journalistic device used to report the opinions of others and not those of the publication. Surely there is nothing insidious or destructive in allowing any organization to invite inquiries from McGill graduates who, by and large, are intelligent and perceptive enough to make their own sensible decisions.

Brian M. Smith,
Editor

Don't Let's Be Beastly

Dear Madam,

Don't let's be beastly to MENSA.

Try to be kind to your MENSA housewife from Duluth, who has never read a good novel or a serious newspaper and who is condemned to writing out

grocery lists. The poor unhappy woman will never know the delights of being a simple, healthy 82 percent like me, nor experience the pleasure of being a nice 'average woman'. She is forever doomed to freeze on the lonely heights of peak 99/100. Not for her is the warmth and comfort of the more temperate slopes where the majority of mankind huddle together in democratic security. You cannot conceive how ardently she desires to be one of them — to BELONG; but alas her disability prevents her.

What is there left for her to do? Well, what else but join MENSA. It's a rather ephemeral sort of club, not solid and jolly like the Housewives' Union from which she has been excluded. But still, it provides her with at least a minimum of clothing to warm her on her freezing peak.

So let's not be beastly to MENSA.

J. J. Clarke

Economics 100

Dear Madam,

The editorial of 5th November mentions a "misrepresented History of Economics course". No such course is offered for first-year students. The official description, however, of Economics 100 as a course in Economic History is perfectly accurate. Some students come to register for it without having read the official description. At registration, they are given a prospectus which explains the nature of the course very fully.

It is certainly not my intention that Economics 100 should be an easy course by which a freshman may finish his high-school education. I try to offer a challenging introduction to the social sciences, to which freshmen, and indeed upper-classmen, may respond more or less fully according to their aptitudes.

H.R.C. Wright

Brian Robinson Writes

November 7, 1964

Dear Literary Editor,

I am sending this letter to both the Daily and the Georgian because I think it should interest both campuses.

Irving Layton, well known as a poet, is becoming absolutely famous as a blusterer, and what I have to say should enhance that fame. Most of us would have thought the final glory of the blusterer was self-contradiction — but I have news for all of us. Layton indulges in double self-contradiction, and so becomes the blusterer's blusterer.

At the October 21 meeting of the McGill Letters Club, he attacked me as a critic for various poetry reviews I had written and specifically for a recent one in the Daily, on Seymour Mayne's *That Monocycle the Moon*. Concerned not just with one man's malady but the general malady of present poets, I had this to say about Layton and his entourage:

Mayne has (at least) avoided some of the usual pitfalls, notably in not staking his all on a barren and boring sexuality, which has to be criticized and nauseated because the poets cling to it ad nauseam. He has avoided the uranoid pitfall of blaming everyone else's motives while treating one's own as utterly pure. In Montreal such pitfalls are the stock and trade of the pantheon in which Irving Layton plays the role of Zeus.

Blasting my competence to judge poetry, he said he was willing to stand up and defend his ideas, but wondered whether Robinson was ready to stand up and defend his. Robinson is, all right, all right — any time, any time. Seeing Layton's words against me as a direct challenge to me, the Letters Club Executive was ready to organize a debate between us. I jumped at the chance, but when Layton was approached he refused.

This was tantamount to self-contradiction, as he had said in almost so many words that he wanted a head-on encounter. Then I spoke to him and asked why he objected to the topic suggested by the executive, "Resolved that university professors have no competence to criticize poetry." He then made the amazing statement that he had never denied that there were to be sure professors competent to judge poetry. A blatant contradiction, as anyone who has heard Layton knows. He had the very night of the Letters Club meeting said, "Professors should leave poetry alone." He has as often before, distinguished between professors, who were fulltime univer-

Flowers for Hitler — by Leonard Cohen, McClelland and Stewart, 128 pp., \$4.50 cloth, \$2.50 paper.
The Laughing Rooster — by Irving Layton, McClelland and Stewart, 112 pp., \$4.50 cloth, \$2.50 paper.
"These are all well and true all, but all short."
— Lancelot Andrewes

"Boyce Richardson, won't you please come home?"
— Old Song

(At the foot of Mount Olympus stands Hooley Nudnik, a patriarchal figure. Hooley Nudnik is out as heli. He has a sharpened axe at his belt and every so often he runs his calloused old thumb along, lovingly, the blade. Lying bound at his feet is Reynard Rhomboid, a strapped strapping youth born thirty years ago to commute between the two-headed Hydras. Hooley Nudnik is to Reynard Rhomboid as a father. Every so often a great fog sweeps across the darkling plain and swatches the two figures.)

Reynard Rhomboid: Father, what would you have me do?

Hooley Nudnik: Keep quiet now, there's a boy. No more mclelling and stewing. Limited.

R.R.: (suspiciously) Father, is this a sacrifice?

H.N.: Piffle. An thou'lt still rant. Oh the pricks! Of course it's a sacrifice.

R.R.: Shishkebab?

H.N.: Nay. (Pause) God will provide my son. Heh, heh, heh, the irony of the bible-wibble. Hup now and start walking. To the top of the turd.

Scene Two

(On top of the mountain and Reynard pinned to The Tree. Oh mercy mee, pee-dee.)

R.R.: You're just jealous, that's what you are. (Pause) Do you know something, Father?

H.N.: What?

R.R.: You're helluva old.

H.N.: (Stretching up patriarchally and lifting the axe above his head) That'll do now. Prepare thyself. Get thyself ready.

Opus for Two Dreams

Resplendently the 20th century gleams
With sex queens and car queens,
Whose long sleek lines and cool, cool curves
Are svelter than Rubens' and Renoir's.
Shimmering with diamonds, one, bejewelled with chrome,
[the other.

Both so articulate, so very, possessing all nuances from a purr
[to a roar.

Very fast too —
And heap big cost.
Roll out the jack, Jackie boy —
Early to bed and early to rise
Makes Jackie —
Green, ever so green.
He's gotta be green,
A man of lettuce.

sity teachers and therefore incapable of judging poetry, and non-professors, who taught only part time and were therefore capable. (What makes night teaching so vastly superior to day teaching has never been explained. We might reasonably have supposed that, given Layton's outlook, night teaching would take away precious hours from the one activity which he regards as worthwhile, at least in the opinion of many people.)

Then I said I would be willing to debate simply on the quality of his poetry, being prepared to discuss specific poems, which we could choose in common (and no doubt have mimeographed.) He then said I was not competent to judge his poetry because I was not a poet myself. Thus double self-contradiction. Having said he had no objection to professors and critics as such, he reverted to his original and well-known view that only poets can judge poetry.

All he was willing to suggest was that I write an article on his poetry which he said he would answer with another article. I am hardly tempted, having good reason to believe his article would not be to the point at all. After all, in berating my review of Mayne, he didn't deal with the ideas expressed but simply judged it a priori as necessarily false because I was a professor. Person to person I could expose the irrelevancy of his arguments.

I am, among other topics, willing to debate with him, with

R.R.: Yes, you're jealous of your wild son, your old pupil. You're jealous of my neurotic aficionados. Anyway, belt away, I'm ready.

H.N.: You're not. Thou art not.

R.R.: I am so.

H.N.: No.

R.R.: You mean...

H.N.: Yes.

R.R.: (hopefully) Circumcision?

H.N.: (after an awful silence) No.

R.R.: No, No! anything but that... Save me. HAIRYCAA, HAIRYCAAAA...

(Enter from the mouth of a cave HAIRYCA-PROVENANCE and a group of The Movement. There is SEE MORE MAIN riding a monocycle and a big scarlet key battering against the spokes, SHOAL BOOSTER in a pinafore, an ARCHANGEL with a little propellor, and KNOBBY LAYOFF disguised as a phallus. High above them soars BRINEY MACROBINS, dressed as a pope and hunting butterflies.)

Haityca: (singing) No, I cannot bring you silver

Oh, the prickly bush
Don't play love songs,
you'll hurt my —

(plays on organ)

(All Movement in unison)

Intellectual disgrace

Stares from every

human faeces,

We must pan one

another or die.

by P. D. MacFadden

Renny, Hooley, carry on
We'll take over when
you're gone.

Montreal is very proud
(Say it long and say it
loud)

That there's you, and
that there's we

And St. James' Societee.

Oh, there's nothing

But Jackie knows, wise Jackie,
That if queens come and go
They're splendiferous
And always give top trade-in.
The world of moonlight gleams on them
With tints of platinum blond.
The crazy moon into the sky swings high,
In sotto voce whispering... nothing.
Death of this pale romantic companion
Rouses not a sigh.
For who will woo the lifeless
Now that there are sex queens and car queens?

Up and Down Blues

Sometimes I feel like a swinging cat,
Sometimes like a weebegone goon
Who all that jazz can give no razzamatazz.

an audience to judge, the contentions I have that the only value his poetry celebrates is sex, that his views on society and religion are absurd, that the total view of life expressed in his poetry is absurd. I would debate one or all of them: the choice would be his.

I think I may be spared the charge of vanity and say that great as is Layton's power for fuming, his power for argumentation is piddling, and that the real reason he won't appear in a debate is that he is afraid, i.e. AFRAID.

Yours truly,
Brian Robinson
English Department

P. S. Let's just accept for the sake of argument, and I do

wrong at all
In simply being
Promotional.
In Montreyoll —

(They break off short as Hooley starts the axe whistling down. Suddenly, The Clap. Of Thunder. Out of a swirl of mist appears Zeus the Rooster, disguised as a satyr and righteous icicles standing rigid-digit from his beard.)

Zeus: (thundering) DESIST!

(Hooley's axe is transland Motors on the wrong side of Decayrie in midair. Zeus, descending, in hurt tones to Hooley.)

Zeus: Ahh, my once friend, my old comrade.

Hooley: (sibilantly) Ex-radical!

Z: Ssh, not below the belt now

(Suddenly he catches Hooley by the ear and spins him round.)

Prof!

H: (recovering) Prostitute!

Z: (spitting in his eye) Impotent!

H: Sex maniac!

Z: McGill!!

H: Bum, weewee, stocking-tops!!

Z: (to the full height of him) OLD!!!!
(Hooley falls to the ground under the withering blast. Cameraman dollies forward)

Cameraman: O.K., that'll do fellas. That was great, just great. The word's through. Just sold two copies in Medicine Hat.

(Three protagonists rise and dust themselves.)

All three: Great, how many is that?

Cameraman: Fifty-seven. That's a Canadian best-seller.

All 3: Fantastic

H: Don't forget, chaps. It's my turn next year.

(They troop off the set. Camera close-up on The Movement.)

Movement (in unison):

Thank you poets, that was great
Nielson rate is past the eight.
Montreal is saved again
By its literary men...
Fol de lol, lol, lol, delol,
Who has seen the juggler's ball?
Fol. Fol.

What's the matter with old Machiavelli?

by SUSAN ALTSCHUL
our Ottawa correspondent

Some people don't know when they are lucky. And I do mean you, the privileged intellectual elite of one of Montreal's great and cosmopolitan institutes of higher learning.

Ed. note: The authoress of the following article is a McGill graduate and former editress of Panorama. She is now studying Political Science and Journalism at Carleton University. She also wishes to remain anonymous. The article itself will prove some consolation to all those who have discovered for themselves that, in the Redpath files, McGill comes before Machiavelli.

I know it's the thing to complain about Redpath Library. We did it in my day too, and with about as much effect. We took our sandwiches into the stacks, smuggled books out of the UL, and shone flashlights through the glass ceilings (and floors) of the old stacks.

But we were young and dreams were new, and none of us had had to live through the library system at Carleton... yet. They actually have classes here in the use of the library, with actual tests: "What is the procedure for taking out a book?" "How do you go about finding it?" etc.

Which brings us to the question of how you do go about finding a book. NO separation into stacks and UL, as at McGill. Every book readily accessible to the masses. Every book they have, that is.

Although Journalism is one of the key disciplines at Carleton (the only thing you can't get anywhere else), the library has devoted to the subject a full half a shelf in the General Humanities section.

Political Science works are filed by countries: Hegel is under Germany, Lenin under Russia, etc. When they came to Alexis de Tocqueville's "De la démocratie en Amérique" they apparently ran into difficulties. You can't find him at all.

They do not separate their "author" catalogue from their "subject" catalogue, so everything is filed at least twice. Nor does the existence of a filing card necessarily imply the existence of the book.

I spent some time recently trying to research a History paper. Under "Bishop Strachan" as subject was listed an essay, with the words "dissertation file" instead of a call number. When I asked the librarian what this meant, he directed me to the drawer for Carleton University dissertations, and sure enough, there was my friend the Bishop, with the words "dissertation file" instead of a call number.

Refusing to be beaten, I went to the next logical place — the reserve desk. (None of this alphabetically-divided jazz — just one girl rushed off her feet dispensing one-day, three-day, and one-week reserve books).

She informed me rather cryptically that the dissertation had not been taken out, but was not in the library ("Are you sure you saw it in the catalogue?"), and advised me to come back later.

I always do what people tell me, so I trotted off to the bookstore, where I found books for my Political Theory course in shelves marked English 380, Humanities 100, Sociology, Economics, History, and even Comparative Religion (Max Weber).

With a copy of John Stuart Mill (English Literature) safely under my arm I returned to the library. By the way, you can go anywhere at Carleton through a labyrinthine system of underground tunnels, which Leonard Cohen says remind him of two other places in Canada: Dorval Airport and Verdun Protestant Hospital.

In the library tunnel, I ran into

a group playing the vocal jazz version of Bach, and an expatriate Negro folksinger and lost soul of Montreal acquaintance. It is said that if you wait in the Carleton tunnels long enough, you will meet everyone you know — and a few that you don't.

The tunnel is sort of like McGill's Gaza Strip: you don't know whether to wear your glasses so that you see whom you're bumping into, or leave them off so as to look attractive. I wear sunglasses and they think I'm a beatnik.

Meanwhile, back at the Reserve Desk, the girl becomes determined that no mere Journalism student would defeat her. She finally discovers that the dissertation had indeed been misfiled — probably under "Strachan" (or even "Bishop") as the author's name. It didn't help my term-paper much anyway.

INFORMALITY

One thing which never ceases to amaze my classmate, a fellow McGillian, is the fact that you never have to surrender your coat, briefcase, rubbers or box-lunch anywhere in the library. Nobody cares. No guards, uniformed or otherwise. Actual easy chairs where you can sit down and read your favourite magazine, the current issues of which are prominently displayed at the library entrance. Along with a gorgeous picture of Leonard Cohen (sic).

There was slight chaos when our class registered as to what faculty we belonged to — On the

MTC story:

ROOM AT THE BACK

by PETER MARCOVITZ

If one pursues the hobby of reading tombstones in graveyards, the Montreal Transportation Commission can help him out on rainy days. By taking a number 11 bus, one can view the inscriptions at Mount Royal cemetery — with the aid of binoculars.

The M.T.C. also performs other functions. For example, some eccentric people go to school by bus. McGill students are often included in this category.

AGE OF EXCESS

When they exceed the age of seventeen, they must pay full fare. The M.T.C. feels that to raise the age limit would be a drastic economic experiment. They point out that more people go to school than ever before, their school careers are longer than ever before, their hours are now the same as the working public, and the company costs are, as always, on the rise.

McGill students who are interested in handsome men might ride the M.T.C. in the hope of an encounter with M. Galant. He does not, contrary to public opinion, encourage gentlemen to surrender their seats to ladies. The Commission feels that "This is a domestic habit one learns at one's mother's knee". Few students could qualify to take summer jobs as M. Galant because few are really as beautiful as he is.

ROUTE 139

The company loses prestige by allowing situations in which

one hand we're graduates, on the other we're getting undergrad degrees in Journalism. Consensus in the class is that soon after we leave they'll convert the course into a Master's program. Anyway, some of us got "G" stamped on our library cards, and some didn't. But it doesn't matter, because graduate students don't have any privileges in the library anyway.

"way-out" suburbanites are forced to pay twice regular fare on an ordinary jaunt into the Heart of Town. In keeping with M. Drapeau's annexation visions, the M.T.C. would like to unify rates, but this remains far in the future.

"The party's over,

It's time to call it a day..."

What will the family think when Patricia gets home at 6:30 am? This entire situation could easily be prevented by knowing the time of the last bus:

4—going West, 1:10; going East, 1:46.

104—leaves Cote St. Luc at 12:40.

124—leaves Ste. Catherine at 12:04.

105 (both ways) — leaves 3:30.

65—leaves Phillips' Square at 3:05 and Garland at 2:40.

62—leaves West at 1:40; leaves East at 12:50.

If none of these buses bring you anywhere near the party, wake, or other inebriating function you wish to attend, or leave, very late. The times of any route — and much other autobovine information — can be obtained simply by phoning 877-6260.

OLD RELATIVES NEVER DIE

If one's relatives have been M.T.C. die-hards for many years, and refuse other forms of transportation to such events as The Annual Family Memorial to Aunt Alice Spring Reunion Picnic in the Country, he may charter an M.T.C. bus. The event must, however, be held within M.T.C. territory. A suggested rural spot: Fletcher's Field. Such a function must not be of a political nature.

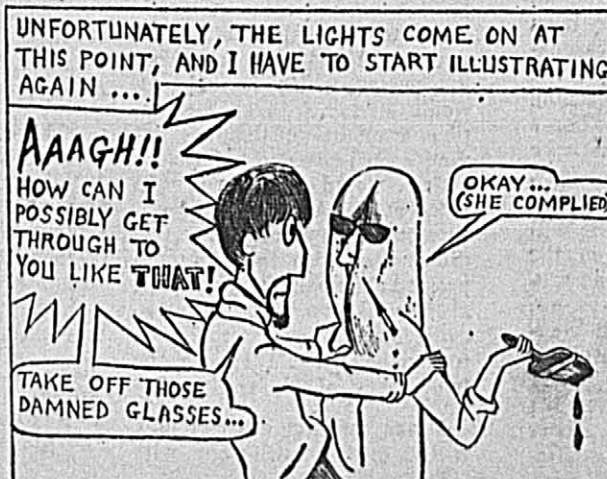
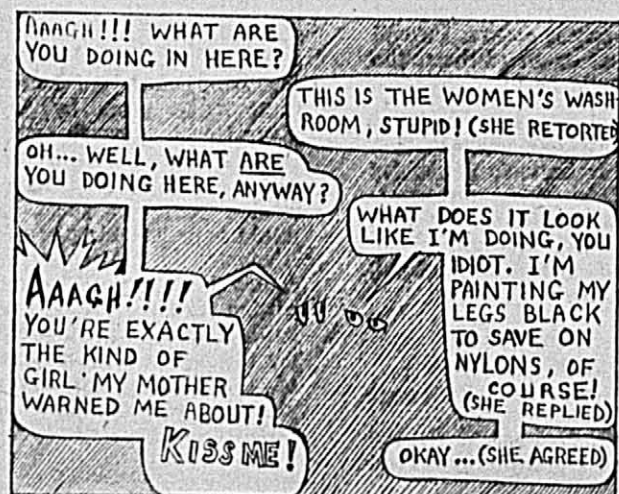


The story so far: you all know the story so far, or should.

(Copyright, 1964)



IN THE CONFUSION THAT FOLLOWS THE SURPRISE COMBINATION FIRE-DRILL, BOMB SCARE, AIR RAID, AND POWER FAILURE, SUPER-DAILYTE MAKES HIS RESOURCEFUL WAY TO THE MEN'S FACILITIES, WHENCE HE INTENDS TO FIND HIS WAY TO AN EXIT BY THE LIGHT OF AN ULTRA-VIOLET HAND-DRYER...



student zionist organization

PRESENTS

Lily Frank, cultural attaché from Israel

"The two Faces of Israel"

DISTORTION and REALITY

1 PM Today

Walter M. Stewart Room

HISTORY and PHILOSOPHY of SCIENCE SOCIETY

PRESENTS

"WHY MATHEMATICAL LOGIC?"

Prof. John Denton

Dept. of Mathematics

TODAY

1 PM

ROOM

E304

McGill University Centre For Developing-Area Studies

KEITH CALLARD LECTURES

third series

"PROBLEMS AND PERSPECTIVES OF ECONOMIC INTEGRATION IN WEST AFRICA"

Mr. Nicolas G. Plessz

Senior Economic Affairs Officer
United Nations Organization
Geneva, Switzerland

Thursday, Nov. 12 • Thursday, Nov. 19

Humanities and Social
Sciences Building

Room 26
8:15 PM

The Public is Cordially Invited to Attend



Scribblemania

S
H
E
L
D
O
N
S
P
R
I
C
O
L
U
M
N

A tribute to a great team

The 1964-65 winners of the Scribbles Cup, the symbol of Intramural Football supremacy, was copped by the mighty Neos-tirnite squad from the Faculty of Arts and Science.

Sporting a devastating offensive alignment and a scintillating defensive corps, the Neos on Wed. and Fri. of last week completely obliterated any of the aspirations that the Moguls possessed of capturing the Scribbles Cup. In accordance with his loquacious past (thank you, Mech 4), the Scribe, before describing the triumph of the Neos, wishes to make a startling announcement.

Due to the spectacular predicamenting of ex-All-Scribe Referee, Robert Berke, the ace predicamenteer and his Queen of Crystal Balls, Sandy I, have consented to present Berke with an opportunity to earn a position on the All-Scribe Scribe staff. Before game time on Friday, Berke stepped forth meekly, raised his hand, and suggested to the Priceles One that the Neos would wallop the Moguls to the tune of 24 points. He was almost correct as the Neos did cream the Moguls 26-7. Thus, Berke is granted an honorary degree in the Hall of Fame for All-Scribe Predicamenters joining the King and Queen as the sole occupants in the dream home of homes.

Scribe is a baby

Well, Scribe baby, you folded and folded beautifully. The blame is not the fault of your Queen, but yours and yours alone. The flickerings from your Queen proclaimed a triumph for the Neos. But you went against your Crystal Ball and declared a Mogul upset — the obvious result: a glorious Scribe fold. You learned your lesson the hard way — that in the realm of forecasting, Sandy I is supreme. And thus the Scribe's first and final endeavour at predicamenting is over.

On Wednesday, sparked by a vociferous Zack and the amazing QB of Doleman, the Neos trounced the Moguls 13-nought. The whirlwind, namely Zack, covered the entire playing area as he was the star on offence and defence. Continually, putting on and removing his right shoe, the little Whirlwind snared key passes as he set up both Neo TD's. On defence it was his chanting and

constant yelling that completely demoralized and wrecked any offensive thrust of the Moguls.

On Friday, the Zackster again played a standout match as the Neos clobbered the Moguls 26-7. However sharing the spotlight with the Whirlwind was Doleman and Corber. Although the Moguls' speed man for man betters that of the Neos, Doleman time and again utilized the zippy, short break-away speed of Corber on the down and out pattern to reel off TD's and long gains. On defence, the Neos were superb although the Moguls scored the only points that were chalked up against them all season...

Doleman and Hart continually bombed through the Mogul offence preventing Tannie to run around the ends. Corber employed his great speed by covering his own man until the pass was thrown and then assisting Woods or Zack with theirs. It wasn't that the Moguls were that bad, as to get to the finals they crushed the vaunted Polymorphs and the Bankers; rather, it was the great play of the Neos that overwhelmed the Moguls.

With the end of the Intramural season, comes the moment all have long awaited — the unveiling of the dream teams, namely the All-Scribe Teams. The voting at this stage is extremely heavy as the referees have almost all submitted their ballots. As yet, the managers of the 16 teams that made the playoffs have not handed in their ballots of their First and Second All-Scribe Offensive and Defensive teams. In addition, a new system has been inaugurated this season, in that the ace predicamenteer desires to attempt a system that is rarely employed. All those fans that attended the Intramural Football games this season and wish to submit their All-Scribe teams, may do so by handing them in to the Scribe in person, or else leave them at the Daily or the Gym. Remember, when the All-Scribe teams come out, do not complain and say that John Scribe should have made the team. Anyone is eligible to send in a team — players, refs, and yes you, the average fan. The deadline for entries is next Wednesday, November 18, 5 pm.

Late Flash: The freshmen Touchfootball final between the Argos and the Giants will be staged on the Lower Campus, Thursday at 1 pm.

Poloists set for East End contest

by BUNK ROBERTSON

What could be the most important game of the Quebec Senior Waterpolo League takes place tonight at 7:30 in the War Memorial Pool. Both the McGill Redmen and the ever powerful East End Boys' Club have three wins and no losses in QSWL play, and tonight's contest will be the tie breaker for the League leadership.

This is the game which the Redmen have been waiting for all year and the boys are sure to be up for this crucial game. Coach Gerry Shiller figures his team for a victory and the Big Red team is confident of a fine showing.

However, the odds are stacked against the Redmen in this contest since the East End squad is among the best in Canada,

and East End has already defeated McGill in two exhibition games early this year. Also, the Redmen may have to play without the services of veteran Jim Glezos who is a doubtful starter after having received an eye injury in last Saturday's win over R.M.C.

In a brighter vein, a new forward, Mike List, is scheduled to join the Redmen's roster tonight. Also, if practice and past per-

formance are determining factors, the Redmen stand an excellent chance to win over East End and pull into sole possession of first place in the QSWL.

The Redmen would stand an even better chance if they have the support of an avid crowd tonight, and it is hoped that many fine McGillians will turn out to cheer their team on to victory.

Redmen open exhibitions with game against SGWU

by JIM SMITH

The Redmen kick off the 1964-65 hockey season tonight with an exhibition game against Sir George Williams tonight at 8 in the Winter Stadium.

The game will be the first of four exhibitions before the Redmen commence their Ontario-Quebec Athletic Association schedule against Toronto here on November 28.

Sir George is expected to be the team to beat in the two day pre-season tournament starting tonight. They have been on the ice for almost a month now and should be in much better condition than the other three teams, Loyola, U of M and McGill.

Coach Dave Copp of the Redmen has decided on his first two lines for tonight's contest, though the season's line-up is still undetermined.

Dave Kerr will center the first line with Bert Halliwell and Gerry Kostendoff on the wings. Kerr has been slowed by a back injury, sustained in a touch football game, and Kostendoff has been breathing hard in practice trying to tote around about ten pounds too many. This should be a productive line however, once it is in top shape.

Rick Moore, last year's most valuable Indian, will center the second line. Dave Flam will be on right wing and John Tibbits on left. Tibbits has started fast this year and is shaping up as a real asset to the squad. He is big and fast and has a strong

shot, but in the past has failed to get going till after Christmas.

Al Bloomer is shaping up as the team's top defenceman. Al is a newcomer from St. Lawrence University with the size and strength to enforce discipline among Redmen opponents.

Chris Bryant, the team's senior defenceman, is smaller than Bloomer, but takes no punishment from the opposition. Chris, Lee Watchorn and Dick Vaillancourt are expected to see most of the action on defense tonight.

The team spirit seems good so far, and it will have to be, because the club lacks the depth to get through the season on talent alone. It will take a stellar effort to top the Georgians tonight and a liberal portion of that spirit.

Soccer club concludes highly successful year

The Soccer team has finally completed its gruelling 16-game schedule, crammed into six short weeks of play. In posting a respectable 8-4-4 record, the team took the eastern division of the Ontario-Quebec Athletic Association, a share of the overall OQAA crown, and the Mount Royal Cup.

The team's record in the OQAA was 3-1-2, the only loss coming on a default of a game which they won from Toronto. In the last game of the season last Saturday, they drew with Toronto to earn a share of the Blackwood Trophy, emblematic of soccer supremacy in eastern Canada.

In the Ottawa St. Lawrence Intercollegiate Athletic Association the Redshirts didn't fare well. They attempted to field two teams at the beginning of the season, one for each league, but were often unable to field even one complete squad against OSLAA competition. They finished with a 3-3-2 record and a fourth place tie in this league.

Last year U. of M. offered the Mount Royal Cup to the winner of a five game series between the Carabins and the Redmen. The Redmen took the cup for the second time this year, taking the series 3 to 1 with one tie.

Next year's club will have a large nucleus to work with almost a full team of accomplished players returning. Wingmen Leo Marin and Garth Elliott will both

be graduating however, and the club could be weak along the outside.

Sebastian Sizgoric led the club in scoring this year with 6 goals, although he missed seven games in the second half of the season because of a groin injury. John Hardy, Leo Marin and Kosmas Georgopoulos scored five goals each and Pat Collins scored four.

Les Clarke, who graduates this year, was hospitalized for 10 days late in the season with a groin injury. Although he had been the outstanding halfback until that time, the Redmen were strong at half this year and Jerry Kelebay, John Youson and Sandy Brown took up the slack capably.

Goalie Don MacFarlane improved throughout the season and finished with shut-outs in half of the games, with a goals against average of .937. Two of his shut-outs came against Toronto, the best offensive team McGill faced this year.

In all, the season was fairly successful; in fact, the team finished stronger than any McGill fielded this fall.

Princesses . . .

(Continued from page one)
Queen. A total of 43 girls were nominated and the five finalists were chosen from their ranks.

A committee of nine engineering faculty members and students made the final selection based on their interviews with each girl. The girls were rated on sex appeal, beauty, intelligence and posture and the five with the highest average scores were selected as finalists.

The princesses will make their first debut today at 1 pm when they will appear on Lower Campus at the playoffs of the Engineering Touchfootball League. The Queen will be selected on November 20 at the Fall Informal by a vote conducted among the people who attend.

SKI SCHOOL

Applications for the ski school being held at Ste. Adele en Haut from Monday January 4 to the 8 inclusive will be accepted up until 4:30 November 27. The cost for lessons and accommodations is \$40. One half of the vacancies have already been taken.

BASKETBALL

Intramural, Thursday Nov. 12.
7:30, P & OT vs Arts & Science 1.
Thetas vs RVC 1.
8:15, Education vs KKG.

The Greek Speaks — IFC News

With the assistance of Sports Editor Dave McFarlane, Interfraternity sports coverage will appear regularly in the McGill Daily. This column will concern itself with the announcement of upcoming fraternity events and their results.

IFC football got under way last Friday with AD squeaking past Theta Delt 2-0 in a stadium mud bath. The same day saw Phi Kappa knock over KRT in a close 7-6 duel and Sigma Chi push past DU in a 6-3 contest which was summarily nullified due to a rule infraction. When replayed Tuesday, DU upset Sigma Chi 3-0 on the Stadium turf.

Monday's games were more indicative of the powerhouses to be in this sport. Phi Ep, paced by the Axle and "Hands" Weiss steamrolled to a 23-0 victory over McFarlane's Delta Sigs, and Sammie blasted DEKE 21 zip. KA began to show its "grunter" power as it impressively whipped Psi U 26-0

with Lambert starring. Phi Delt won a defaulted match from Phi Kappa and ZBT crushed the Zetes 26-0. Phi Kappa, coached by Alouette Dave Bowen, walked over Lambda Chi 16-0.

Due to an Engineering League playoff, all Wednesday games will be played on the Upper Field.

The Greek calls a bruising Phi Delt-Phi Kappa contest to end in a one touchdown win by Phi Delt in the Stadium today at 1 pm. KA will blast ZBT by ten points in the Stadium at noon while Phi Ep is picked to finesse Sammie by 8 on the Upper Field at 1.

The closest contest of the day will be DU-AD wherein AD will triumph by 3 points on Forbes Field at noon. The winners of these games will advance to the Lower Campus at 12 and 1 pm on Friday.

That's all for now.

BOB BERKE

The Spartans Dance Band
For All Occasions
735-1904
after 6 pm

INTRAMURAL TOURNAMENTS

Entries Are Now Being Accepted For

- badminton
- squash
- table tennis

Forms are available in Office 3, Gymnasium
TOURNAMENTS WILL START LATE NOVEMBER

ATOMIC ENERGY OF CANADA LIMITED

Opportunities for

ENGINEERS
PHYSICISTS
BIOLOGISTS

MATHEMATICIANS
CHEMISTS
METALLURGISTS

Continuing and Summer

(Graduates, and Undergraduates one year from graduation)
at

CHALK RIVER NUCLEAR LABORATORIES,

Chalk River, Ontario

COMMERCIAL PRODUCTS, Ottawa, Ontario

POWER PROJECTS, Toronto, Ontario

WHITESHELL NUCLEAR RESEARCH ESTABLISHMENT,

Pinawa, Manitoba

Application forms & literature

available at university

placement office

Send applications, by November 18 to:

FILE 11 A

ATOMIC ENERGY OF CANADA LIMITED

Chalk River, Ontario

NEW FOR FALL!

Glenayr

Kitten

SHETLAND AND
MOHAIR MEDIUM
WEIGHT LONG
SLEEVE CARDIGAN

You'll get raves when everyone views and 'reviews' you in this full-fashioned medium weight Shetland and Mohair long sleeve cardigan...featuring suedette patches on sleeves and front facing! Sizes 34-42, \$14.98. And to complete your ensemble, Kitten's superbly tailored fully-lined Botany wool worsted skirt makes a perfect match! All in new Fall shades. Sizes 8-20, \$15.98. At better shops everywhere!

Without this label it is not a genuine KITTEN

